

Photography Format

TeamWork/TwinTowns Project Bocholt

- 12 specific professions/occupations have to be photographed in your own town (see separate list).
- You do the photography in teams of two or three.
- Find persons in the specified professions in your own town, that are TYPICAL for your town/country.
- Explain the project to them using the brochure and ask them for their cooperation.
- Don't forget to use the Portrait Release Form! Get this form signed by every person that is photographed!
Please provide the person with a translation in your own language!

- Photography Format:

- Photograph the person facing the camera in a friendly, proud or neutral way.
- Photograph the person at his/her work in his/her typical working environment.
- Enough surroundings have to be seen in the background so that the profession can be clearly recognised.
- The picture should be taken INSIDE the town borders of your town.
If a certain profession does not exist within your town borders, then you widen the radius: Neighbouring towns; county.
- AVAILABLE LIGHT is used preferably. NO BUILT-IN FLASH!
- Beware of mixed lighting sources (daylight/tungsten/fluorescent).
- Professional location lighting is permitted but not necessary.
- A TRIPOD is used in all indoor situations or where the light is scarce.
- It has to be a SQUARE photograph (if necessary, tape your monitor screen to check your composition).
- It has to be COLOUR photography.

- Please take your photographs in RAW-mode or in JPEG- and RAW-mode. RAW= e.g. Nikon: *.NEF; Canon: *.CR2; Adobe: *.DNG

Sending photographs:

- Send only your 2 – 3 best photographs from every profession (not the entire series) to **teamwork@grenz-blick.eu** using **www.wetransfer.com!**
- Send them
 - in JPEG full-resolution (compression 11 in Photoshop or maximum quality JPG);
 - cropped to square format;
 - processed (moderately) and edited as you like (Photoshop);
 - in RAW uncropped, unprocessed, unedited - straight out of the camera!
- If you prefer you may leave (part of) the processing to Joop van Reeken (GrenzBlickAtelier). If you do that, do not forget to send as well the RAW files!
- Don't exaggerate processing in Photoshop!
- It has to be a documentary picture, showing the person "as it is"!

Include the EXCEL-document stating (see example):

Filename(s) of every picture together with:

- o The town, where the picture was taken
- o The location, where the photograph was taken exactly (company, address etc.)
- o Who is on the picture (name and title)
- o The profession depicted
- o Your name(s) as photographer(s)
- o Your E-mail address
- o Your town and country

- Include scans or readable pictures of the Portrait Release Form, stating that the photographed person is OK with the fact that the picture is published within the framework of this project (See separate release form).

GOOD LUCK!